

## MICHAEL VENTRIS MEMORIAL AWARD

The Michael Ventris Memorial Fund was established in 1957 in recognition of his contribution to the fields of Mycenaean civilization and Architecture. From 1958 to 1988 a single award was made annually, alternating between Mycenaean and Architectural projects. Following a second appeal in 1988, two awards were made annually, one each to a Mycenaean and an Architectural project. In some years supplementary awards from the Fund were also made. Listed below are the Mycenaean Award holders and recipients of supplementary awards.

- 1958 Richard Hope Simpson (Oxford): A topographical survey of prehistoric and Mycenaean sites in the South and West Peloponnese
- 1960 Enrica Fiandra (Scuola Archaeologica Italiana di Atene): A comparative study of clay sealings in Egypt with those from Crete and Lerna
- 1962 J.T. Hooker (London): History of writing in Bronze Age Crete.  
Supplementary award – Miss M. Lindgren (Uppsala): Linear B texts from Pylos
- 1964 Monique Gérard (Liège): Mycenaean religion
- 1966 Poul Hynding (Copenhagen): Archaeological evidence from Cyprus relating to the Knossos Chariot Tablets  
Supplementary award – Paola Pelagatti (Syracuse): Middle Minoan pottery
- 1968 Louis Godart (Belgium): Linear B tablets in Greece and Crete
- 1970 M.A.S. Cameron (Newcastle): Minoan and Mycenaean wall-painting  
Supplementary award – O.T.P.K. Dickinson (Oxford): Gazetteer of Bronze Age sites in the Aegean
- 1972 J.C. van Leuven (Göteborg): Mycenaean cults  
Supplementary award – Vernea Kastner (Zurich): Parallels in the vocabulary of Mycenaean and non-Homeric Greek
- 1974 K.A. Wardle (London): Mycenaean pottery and other finds from the cemetery of Mazarakata in Kephallenia
- 1976 Karl Petruso (Indiana): Metrological analysis of surviving balance weights from Mycenaean sites
- 1978 P.A. Mountjoy (Athens): Mycenaean pottery from the wells on the South Slope of the Athens Acropolis
- 1980 Lyvia Morgan (London): Wall paintings from Room 14 at Ayia Triada
- 1982 A.A.D. Peat field (London): A comparative study of the Middle Minoan figurines from Karphi and Kophinas  
Supplementary award – D.J.L. Bennet (Cambridge): Places-names in the Knossos tablets
- 1984 Jan Driessen (Louvain): Archive of the Room of the Chariot Tablets at Knossos
- 1986 Clairy Palyvou (Athens): Mason's marks in Bronze Age Thera
- 1988/89 Gareth Owens (London): Untransliterated syllabogrammes of Linear B
- 1990 Peter Day (Cambridge): Petrographic analysis of inscribed and uninscribed coarseware stirrup jars  
Supplementary award – Kazimierz Lewartowski (Warsaw): Mycenaean pit graves and cist tombs

- 1991 Nicoletta Momigliano (Oxford): Lives and works of Sir Arthur Evans and Duncan Mackenzie with reference to the excavation of Knossos (1900–1930) and to the discovery and presentation of Minoan civilisation
- 1992 Victoria F. Batten (London): Settlement and communication in Bronze Age Crete
- 1993 Donald Easton (London): The architectural and stratigraphic sequence established for Late Bronze Age Troy (VI–VII) by Blegen’s excavations in 1932–38.
- 1994 Claire Loader (Durham): Bronze Age water supply and drainage systems on the Greek mainland
- 1995 Joint Award  
Krzysztof Nowicki (Warsaw): New Investigations in Lasithi, Crete  
Louise Steel (Edinburgh): Mycenaean pottery in Cyprus
- 1996 Andreas Vlachopoulos (Athens): Material from the excavations at the Grotta at Naxos (1949–84)  
Supplementary award – Maria Kayafa (Birmingham): Chemical and lead isotope data from metal artefacts discovered at the prehistoric sites of Lerna, Tsoungiza and Messenia in the Peloponnese.
- 1997 Lisa Bendall (Cambridge): Mycenaean sealing systems
- 1998 Ilse Schoep (Leuven): Cretan Hieroglyphic and Linear A on Crete in the Middle Minoan period  
Supplementary award – Carlos Varias Garcia (Barcelona): Linear B texts as evidence for composition of the population
- 1999 Joint award  
Lucia Alberti (Athens): The Mavro Spelio cemetery at Knossos  
Susanne Hofstra (Texas): Interdisciplinary study of archaeological and textual sources from the Palace of Nestor at Pylos
- 2000 Nikolas Papadimitriou (Birmingham): A built chamber tomb from Argos (T.164)
- 2001 Anastasia Dakouri-Hild (Virginia): The House of Kadmos at Thebes
- 2002 Evangelos Kyriakidis (Cambridge) and Rupert Thompson (Cambridge): A sociolinguistic study of the scribes in the Linear B administration of Pylos
- 2003 Andrew Bevan (London): Stone vessels from Late Bronze and Early Iron Age Cyprus
- 2004 Athanasia Krahtopoulou (Thessaloniki): The Bronze Age origins of agricultural terracing and the rural economy of Minoan Kythera
- 2005 Massimo Perna (Naples): Mycenaean fiscal organization
- 2006 Silvia Ferrarra (Oxford): Cypro-Minoan: the undeciphered script of LBA Cyprus
- 2007 Helena Tomas (Zagreb): Pinacological and epigraphical differences between Linear A and Linear B page-shaped tablets
- 2008 David Sewell (Leicester): The eruption of Santorini in the Bronze Age
- 2009 Maria Emmanuela Alberti (Udine): Textile production and administration in Mycenaean Thebes: an analysis of Linear B tablet find-spots and archaeological contexts
- 2010 Ioannis Fappas (Thessaloniki): Integrating literary and archaeological evidence: oils and perfumes in Mycenaean and Near Eastern palatial economies

- 2011 Joint Award  
Peter Pavúk (Prague): Contextual analysis of Minoan administrative documents on Samothrace  
Vassilis Petrakis (Athens): Zakros Linear A
- 2012 Joanne Cutler (London): The fabric of society: textile production and social dynamic in four Bronze Age East Cretan communities
- 2013 Dimitri Nakassis (Toronto): The Palace of Nestor IV — the administrative documents
- 2014 Stephanie Aulsebrook (Cambridge): The socio-political role of Mycenaean metal vessels
- 2015 Corien Wiersma (Groningen): Ayios Vasilios — a survey of the palatial site
- 2016 Maud Devolder (Louvain): Reconstructing the Protopalatial Palace at Malia (1900–1700 BC)  
Supplementary award – Erica Notti (Milan): Written evidence from Thera: an on-site investigation into the development of writing practices in the Late Bronze Age
- 2017 Ilaria Caloi (Venice): Renovating the First Palace at Phaistos during the Middle Minoan IIA phase (18th century BC) — combining architectural and ceramic phases