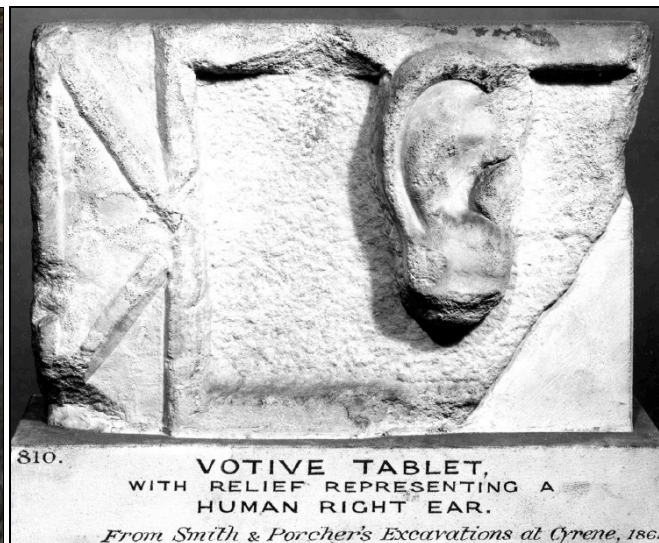


London Roman Art Seminar 2017

supported by the **Institute of Classical Studies**



All seminars are held on Mondays at 5.30pm in Room 243 on the second floor of the South Block of Senate House, University of London, Malet Street, London WC1E 7HU.

16 January	Andrew Burnett (British Museum) <i>The Elizabethan discovery of Roman coins as a source for history</i>
30 January	Will Wootton (King's College London) <i>Context and experience of unfinished art in the Roman world</i>
13 February	Alessandro Lugari (Soprintendenza speciale per i beni archeologici di Roma) <i>Technical analysis of the construction methods of Roman floor decorations</i>
27 February	John Bradley (Royal Holloway) <i>The Hypogeum of the Aurelii: a new interpretation as the collegiate tomb of professional scribes</i>
13 March	Eleanor Betts (Open University) <i>Sensing the city: art and lived experience in ancient Rome and Ostia</i>
27 March	Elizabeth Marlowe (Colgate University, NY) <i>Roman art in the British Museum and beyond: context, connoisseurship, and display</i>
24 April	Jeffrey Veitch (University of Kent) <i>Ear and stone: acoustics, architecture and art at Ostia</i>
8 May	Helen Ackers (Duke University, NC) <i>Wives of 'crisis'? Portraits of women and their husbands in the 3rd century AD</i>
22 May	Christopher Siwicki (Exeter University) <i>How Rome was rebuilt: approaches to architectural restoration in antiquity</i>

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