

ICS Digital Strategy

The Institute of Classical Studies will provide a point of contact and support for national (and indeed international) infrastructure for digital research and teaching in the study of the ancient world, as part of the existing humanities research promotion and facilitation role of the Institute and the School of Advanced Study as a whole. We shall both support individual research projects as appropriate, and encourage good practice in digital classics across the discipline. It is also essential to align digital research and teaching with the library and publications activities of the Institute.

The ICS seeks to build a network of expertise in digital and advanced methods both in classics/ancient history and digital humanities, which may be fostered through workshops, fellowships, and other invitations to visit the University of London, or hold events elsewhere in the country and beyond.

Project support may include the provision of expertise and advice, either directly or via identifying appropriate experts, offering digital training, partnering in bids and projects, or providing web hosting and sustainability. We will encourage and develop best digital practice in classical research through a programme of local teaching (through the London intercollegiate MAs and the international Sunoikisis Digital Classics programme) and national training workshops in digital classics, by contributing to and promoting open standards in digital research (such as [TEI](#) and [EpiDoc](#), [SNAP](#), [Pelagios](#), [London Charter](#) and [SCOTCH](#), [CIDOC-CRM](#)), and by publishing in digital humanities venues. Faculty at the ICS will also exemplify good practice in digital research through demonstration of research excellence in publication and collaboration in projects as discussed above.

To this end the ICS will:

1. Offer training for students, staff and professionals nationally and internationally;
2. Advise on and collaborate with digital classics projects nationally and internationally, with a view to capacity building digital skills among classics scholars;
3. Maintain relationships with digital humanities units who may collaborate on research and development for classics projects, including facilities for sustainable and documented web provision for classical projects and datasets;
4. Welcome applications for visiting fellows in digital classics and digital humanities topics, fostering a network of digital expertise and experience;
5. Lead and seek external funding for innovative and collaborative projects in the areas of our expertise and interest, and publish and edit scholarly work in this area;
6. Build on relationships with library staff, publications manager, public engagement fellow and other staff and faculty of the ICS to work on research and support initiatives;
7. Teach and supervise at postgraduate level in the academic area of digital classics.