

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 56
1 August 2008 – 31 July 2009

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

STAFF

DIRECTOR and EDITOR OF PUBLICATIONS: Professor Mike Edwards, BA, PhD

ADMINISTRATOR: Olga Krzyszkowska, BA, MA, PhD, FSA

MANAGING EDITOR: Richard Simpson, MA, Dip.Arch, FSA

Until 31 December 2008:

PUBLICATIONS ASSISTANT and RESEARCH FELLOW: Dr A. Bakogianni, MA, PhD

From 1 May 2009

PUBLICATIONS AND EVENTS ASSISTANT: Sarah Mayhew, BA, MA

ADVISORY COUNCIL 2008-09

Chairman: Emeritus Professor J.K. Davies, MA, DPhil, FBA, FSA

Ex officio Members:

The Dean of the School of Advanced Study
(Professor R. Floud)

The Director
(Professor M.J., BA, PhD)

Two persons on the nomination of the
Society for the Promotion of Hellenic Studies

Professor M. Schofield, MA, DPhil, FBA (Hellenic Society President)

Mr G. Lemos (Hellenic Society Treasurer)

Two persons on the nomination of the Roman Society

Dr A. Burnett, MA, PhD, FSA (Roman Society President)

G.E.A. Kentfield (Roman Society Treasurer)

Fifteen Teachers of Classics or of cognate subjects in the University of London

Professor P. Adamson (KCL)

Professor R. Alston (RHUL)

Dr K. Arafat (KCL)

Professor C. Carey (UCL)

Dr S. Colvin (UCL)

Dr C. Constantakopoulou (Birkbeck)

Professor C. Edwards (Birkbeck)

Dr D. Gwynn (RHUL)

Professor S. Hornblower (UCL)

Dr D. Ricks (KCL)

Dr R. W. B. Salway (UCL)

Dr A. Sheppard (RHUL)

Professor M. B. Trapp (KCL)

Professor H. van Wees (UCL)

one vacancy

Four persons holding appointments in other Universities or Learned Institutions

Professor P. A. Cartledge (Cambridge)

Professor E. G. Clark (Bristol)

Professor R. R. K. Smith (Oxford)

J.L. Fitton (The British Museum)

Five other persons

Professor T.E.H. Harrison (Liverpool/Joint Association of Classical Teachers)

Dr K. Jensen (The British Library)

Professor Lord Renfrew (BSA)

M. Roueché

V. Solomonides, Embassy of Greece

Student representatives

Ms C. Greenacre (UCL)
one vacancy

By invitation

C.H. Annis (Librarian)
Mr R.W. Simpson (Managing Editor)

Staff of the Institute

Dr O. Krzyszkowska (Administrator)

FELLOWS

WEBSTER FELLOW

Professor Ian Storey (Trent University)

RESEARCH FELLOWS

Ancient Theatre

Senior Research Fellows

Professor William Furley (Heidelberg)

Professor Richard Green (Sydney)

Professor Eric Handley (Cambridge)

Professor John Jory (Western Australia)

Professor Axel Seeberg (Oslo)

Ancient Commentators on Aristotle

Senior Research Fellow

Professor Richard Sorabji (Oxford)

Imagines Italicæ

Senior Research Fellow

Professor Michael Crawford (UCL)

ASSOCIATE FELLOWS

Dr Alan Johnston

Dr Olga Krzyszkowska

Mr David Ridgway

Professor Geoffrey Waywell

VISITING FELLOWS

Professor Richard Janko (Michigan)

Professor Tyler-Jo Smith (Virginia)

INTRODUCTION

It has been another momentous year in the history of the Institute of Classical Studies. Most importantly, agreement was finally reached between the University and the Hellenic and Roman Societies on the future of our world-class Library, ensuring that it remains in Senate House under the overall umbrella of the University of London Research Library Services. The Library, now with a dedicated staff of four permanent members plus our annual Sconul trainee, is central to our mission of research promotion and facilitation, for which we receive funding from the Higher Education Funding Council for England.

The academic programme, run in conjunction with the London Classics departments and overseen by Dr Olga Krzyszkowska, was especially rich and varied this year, comprising some 150 events in all. These included meetings of all our regular seminars, which now include the highly successful Digital Classicists series, in addition to Ancient Philosophy, Greek Literature, Latin Literature, The Accordia Research Seminar, Classical Archaeology, Ancient History, Roman Art, and the Postgraduate Work in Progress seminar. Further events included the flagship Mycenaean Series and six lectures each in association with the Accordia Research Institute, the Virgil Society, and the Friends of the British School at Athens. In addition, we held the annual T. B. L. Webster Lecture, and six further Guest Lectures by distinguished overseas scholars. Altogether we organized or hosted five conferences, among which the colloquia devoted to the 'New Hypereides' and 'Artemidoros Papyrus' deserve special mention, as they underscore the Institute's role in promoting cutting-edge research. Particularly rewarding was our collaboration with the Institute of Philosophy in hosting an informal symposium on 'Wine in the Classical World'. The academic year culminated with the first John Penrose Barron Memorial Lecture given to a packed audience by Professor J. K. Davies, entitled *Building on Barron: the prospects for the study of pre-Islamic Antiquity in the 21st century*.

Our publications department continues to generate significant income for the Institute. In addition to the publication of our journal, the *Bulletin of the Institute of Classical Studies* and new volumes in the excellent *Names on Terra Sigillata* series, significant progress was made on a number of volumes that will appear during 2009-10. Progress was also made in our negotiations with a leading academic publisher, which will result in greatly enhanced advertising opportunities around the world. Richard Simpson, our Managing Editor, has devoted a considerable amount of time to ensuring that the Institute benefits fully from the proposed agreement. Richard is now ably assisted by Sarah Mayhew, who also performs other secretarial tasks for the Institute.

The Institute continued to provide facilities for visiting fellows, and we were delighted to welcome a pre-eminent scholar of ancient drama, Professor Ian Storey of Trent University, as the T. B. L. Webster Fellow for 2009. Other visiting scholars included Professor William Furley (Heidelberg), Professor Richard Janko (University of Michigan), and Dr Ahmed Ghanem (University of Alexandria).

Finally, at the end of the year came the long awaited and eagerly anticipated announcement by the University that the move of the Institute back into the south block of Senate House would take place in August. The Library will now be housed entirely on the third floor, with a new entrance in the lift lobby. Although slightly smaller in area, the new configuration (with a second set of rolling stacks) gives us extra shelving space. The Institute offices, and those of the Hellenic and Roman Societies, will be found on the second floor, in close proximity to six other Institutes of the School of Advanced Study in the south block of Senate House and Stewart House. The offices of the Classical Association, Joint Association of Classical Teachers, and the British School of Athens, which are highly valued and integral members of the Institute's operation, are to be on the third floor, adjacent to the new School

common room. Everyone is very much looking forward, once we are settled in, to an exciting future in our newly refurbished premises.

Mike Edwards
Director

ACADEMIC PROGRAMME 2008-09

PUBLIC LECTURES

T. B. L. Webster Lecture (19 November 2008)

Ian Storey (Trent) Angling in Archippos

ICLS Guest Lectures

Katerina Zacharia (Loyola Marymount) Becoming Greek: markers of Hellenism in Archaic and Classical Greece (14 October)
Luigi Battezzato (Universita' del Piemonte Orientale) *Dithyrambs and Greek Tragedy* (2 March)
Joseph Roisman (Colby College) Unconquered because of their valour: a re-examination of Macedonian troops after Alexander (4 March)
Alain Duplouy (Sorbonne) What is aristocracy? An ancient Greek perspective (19 March)
Brian Arkins (Galway) Yeats and sex (5 May)
Sue Blundell (OU) and Nancy Rabinowitz (Hamilton College) After the revolution: reinterpreting women on the Greek pots in Havana (3 June)

J. P. Barron Memorial Lecture

John K. Davies (Liverpool) Building on Barron: the study of pre-Islamic antiquity in the 21st century (17 June 2008)

Lecture in Association with the Society for the Promotion of Byzantine Studies

Robin Cormack (Courtauld Institute) Presenting Byzantium to the public (4 November)

The Mycenaean Series

Organizers: John Bennet (Sheffield), Cyprian Broodbank (UCL), and Olga Krzyszkowska (ICIS)

Borja Legarra Herrero (UCL) Cemeteries and the construction, deconstruction and non-construction of hierarchies in EBA Crete (15 October)
Diamantis Panagiotopoulos (Heidelberg) and Yuval Goren (Tel Aviv) Lords of the Rings: an analytical approach to the riddle of the Knossian 'replica rings' (12 November)
Silvia Ferrara (Oxford) Writing without reading: the Cypro-Minoan script between the linear and cuneiform traditions (10 December)
Ioannis Galanakis (Oxford) A monumental death: funerary architecture and social dynamics in the LBA Aegean (14 January)
Vasif Sahoglu (Ankara) Izmir Region Excavations and Research Project: new perspectives on the EBA of western Anatolia (18 February)
Sarah Morris (UCLA) Prehistoric Torone and the Chalkidike: The northern Aegean in the Bronze Age (18 March)
Cynthia Shelmerdine (Austin) The individual versus the state in Mycenaean Greece (13 May)

Lectures in association with the Accordia Research Institute

Vedia Izzet (Southampton) New approaches to Etruscan cities: the case of Spina (21 October)
Claudio Giardino (Naples) From natural resources to cultural commodities: metal technology in the central and southern Italian Copper Age (4 November)
Martin Millett (Cambridge) Roman towns in central Italy: reflection on the role of geophysical survey (9 December)
John Patterson (Cambridge) The city of Rome as imperial capital (13 January)
Peter Attema (Groningen) Upland settlement archaeology in the hinterland of Sibarisis (17 February)

Gillian Shepherd (Birmingham) Interactions and identities: burial and society in archaic Sicily (3 March)
 Marina Papa Sokal (UCL) Who 'owns' the Euphronios Krater? Nationalism and internationalism in the protection of archaeological heritage (5 May)

Virgil Society Lectures

Dunstan Lowe (Reading) Rustic fantasies and 'primitive' Italy in the *Aeneid* (18 October)
 Helen Lovatt (Nottingham) *Aeneid* 1 and the Epic Gaze in the *Carlias* of Ugolino Verino (22 November)
 Jean-Michel Hulls (Downside School) Re-casting the Master: Further Faces of Virgil in Imperial Rome (17 January)
 Stephen Harrison (Oxford) *Laudes Italiae* (*Georgics* 2.136-76: Virgil as a Caesarian Hesiod (21 February)
 Jonathan Powell (RHUL) Aeneas the Spin-doctor: Rhetorical self-presentation in *Aeneid* 2 (23 May)
 Andrew Laird (Warwick) The *Aeneid* from the Aztecs to the Dark Virgin: Virgil, native tradition and Latin poetry in colonial Mexico (23 May)

FBSA Lectures

Anthony Snodgrass (Cambridge) A city of the 'Third Greece': Thespiiai in Boeotia (30 Sept)
 Brian Sparkes (Southampton) Recollections of Greece in the 1950s (25 November)
 Helen Hughes-Brock (Oxford) Minoans and Mycenaeans writ small: engraved seals and rings (27 January)
 Jonathan Musgrave (Bristol) A bony miscellany: Vergina revisited and other mysteries (24 March)

SEMINAR SERIES

ANCIENT PHILOSOPHY: GALEN

Mondays throughout the year at 4.30 pm.
 Organizer: Peter Adamson (KCL)

Vivian Nutton (UCL) Galen's philosophy: manuscripts and versions
 Ben Morison (Oxford) Galen on the Correctness of Names
 Philip van der Eijk (Newcastle) Galen on the Nature of Human Beings
 Riccardo Chiaradonna (Rome) Galen's 'On Demonstration'
 Christopher Gill (Exeter) Galen and the philosophy of psychology
 Rebecca Flemming (Cambridge) Galen on Creation
 Katerina Ierodiakonou (Athens) Galen on Perception
 Bob Sharples (UCL) Galen and the Peripatetics
 James Wilberding (Athens) Galen and Pseudo-Galen on the Life of Plants

TOPICS IN GREEK LITERATURE

Mondays in the autumn term.
 Organizer: Chris Carey (UCL)

Michael Silk (KCL) Towards a theory of satire
 Andrew Morrison (Manchester) Not singing the battle with Bupalus?
 Gesine Manuwald (UCL) Concilia deorum: an epic motif in Roman satire
 Liz Pender (Leeds) Plato: the temptations and dangers of satire

Adrian Kelly (Oxford)	Laughing at, or with, Homer: the Batrakhomyomakhia
Matthew Wright (Exeter)	The tragedian as critic
Ivana Petrovic (Durham)	Hellenistic epigrams and literary criticism
Richard Hunter (Cambridge)	Dio's Trajan Oration
John Hesk (St Andrews)	Athenian oratory and the problem of vicious humour

TOPICS IN LATIN LITERATURE

Mondays in the spring term.

Organizer: William Fitzgerald (KCL)

Martin Dinter (KCL)	Vergil's <i>Sententiae</i>
Alison Sharrock (Manchester)	Ovid and Bakhtin: is the Metamorphoses Dialogic?
Elena Theodorakopoulos (Birmingham)	Reading, writing and performance in Catullus
Tobias Reinhardt (Oxford)	The language of Lucretius
Christopher Whitton (Cambridge)	False closure in Pliny
Alessandro Schiesaro (Rome)	Sublime in motion
Ilaria Marchesi (Hofstra Univ)	Naming places and placing places: Pliny, Martial and satire

GREEK FRAGMENTS

This weekly seminar series met weekly in spring and summer terms, led by Giambattista d'Alessio (KCL).

ACCORDIA RESEARCH SEMINAR: The Archaeology of Death: New Data, New Approaches

Tuesdays throughout the year at 5.15 pm

Organizer: John Wilkins (UCL)

Marcello Mannino (UCL)	Isotope investigates on late hunter-gatherer and early agro-pastoral diets and mobility: the evidence from human skeletal remains
Francesco Iacono (UCL)	Burial and society in pre-Roman Salento (south-east Italy): a Marxist perspective
Nicola Reifarth (Bamberg)	Late Antique sarcophagus burials from Trier – in situ investigations of Late Roman textile and early Christian burial ritual
Simona Losi (UCL)	Houses of the dead and horns of plenty: domesticating death in Neolithic Sardinia
Maureen Carroll (Sheffield)	Too young for the funeral pyre: the death, burial and commemoration of newborn children and infants in Roman Italy
Carrie Roth-Murray (Lampeter)	Agency and gender in Etruscan graves: a reconsideration of burial practices and representation
Eliza Perego (UCL)	Materiality, identity and personal relationship: mortuary practices in Iron Age Veneto
Jenny Wexler (UCL)	Landscape and tombs: new approaches to Copper and Bronze Age mortuary remains in western Sicily

CLASSICAL ARCHAEOLOGY

Wednesdays throughout the year.

Organizers: Alan Johnston (UCL) and Alexandra Villing (British Museum)

Zosia Archibald (Liverpool)	Snodgrass on 'heavy freight'; ships, cargoes, and quantification
Maria Stamatopoulou (Oxford)	The sanctuary of Pasikrata in the southern cemetery of Demetrias
Corinna Riva (UCL)	Questioning the notion of identity: consumption as cultural practice in 7th century Central Italy

Milena Melfi (Oxford)	Patrons, worshippers and generals: reconsidering Early Roman presence in the sanctuaries of Greece
Mariane Bergeron (Reading)	Contextualizing Protocorinthian pottery from Archaic Carthage
Brian Shefton (Newcastle)	Across the Adriatic
Gert-Jan Bergers (Dutch Inst Rome)	Classical archaeology and local communities
Olga Palagia (Athens)	Philip's Eurydice in the Philippeion at Olympia
Marcella Pisani (Vittoria, Italy)	Tanagra figurines in context: the case of Thebes

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: The Ancient City

Organizer: Richard Alston (RHUL)

Laurens Tacoma (Leiden)	Moving Romans. Migration to the city of Rome in the first two centuries AD
Neville Morley (Bristol)	'The Roman City' or 'Roman urbanization'
Graham Oliver (Liverpool)	Urban economies: the polis as economic(ally controlled) space
Fiona Haarer (KCL)	Cities in transition: continuity and change in late antiquity
Henrik Mouritsen (KCL)	The social structure of the Roman city: searching for the middle class
David Mattingly (Leicester)	Leptimus (Tunisia): townscape biography and the ancient economy
Onno van Nijf (Gronigen)	Roman traders in Greek cities

Spring term: Strabo

Organizer: Simon Hornblower (UCL)

Simon Hornblower (UCL)	Strabo: an introduction
Denis Knoepfler (Paris)	The homeland of Narkissos: from Oropian Graia to Eretrian Amarynthos with Strabo and his authorities
Dominic Rathbone (KCL)	Strabo and the oikonomia of the Roman Empire
Brian Bosworth (Macquarie)	Strabo and India
Benet Salway (UCL)	Strabo in the later geographical tradition
Katherine Clarke (Oxford)	From Scotland to the Senate: tracking down monsters in Strabo's Roman world
Glen Bowersock (Princeton)	Strabo and the memory of Mithridates Eupator
Maria Pretzler (Swansea)	A geography of the sacred? Cults and sanctuaries in Strabo's world

Summer term: Technologies and economies: ancient world – new directions

Organizers: Dominic Rathbone (KCL) and Serafina Cuomo (BBK)

David Edgerton (Imperial)	What is the history of technology the history of?
Lin Foxhall (Leicester)	Technology in context: questioning the 'transformative powers' of the olive and the vine
Tracey Rihll (Swansea)	Productive people
Sitta von Reden (Augsburg)	Changing the debate over technology and economic progress: military technology, costs, and the efficiency of public economics in Classical and Hellenistic Greece
Janet DeLaine (Oxford)	Hard truths about the economy of Roman construction: technology, materials and scale
Andrew Wilson & Myrto Malouta (Oxford)	Mechanical irrigation in the Roman world

ROMAN ART: New Discoveries

Spring and summer term in association with the Courtauld Institute and RHUL.

Organizers: Peter Stewart (Courtauld) and Amanda Claridge (RHUL)

Antony Eastmond (Courtauld)	Consular diptychs: paradoxes and problems
Caroline Vout (Cambridge)	Sculpture and epic
Lisa Shekede (London)	A Nabataean wall painting at Siq al Barid, Petra: context and conservation
Jason Mander (Oxford)	The iconography of the Roman family: interpreting portraits of children in funerary contexts
Ben Russell (Oxford)	The Good Shepherd Sarcophagus from Salona and the stone trade
Amanda Claridge (RHUL)	Reading Trajan's Column

POSTGRADUATE WORK IN PROGRESS

Autumn (7)

Vicky Gyori (KCL)	The final phase of Octavianic coinage
Lucy Jones (KCL)	<i>Nostra Memoria</i> : social memory in the Late Roman Republic
Anna Foka (Liverpool)	Sexy beasts: sexuality, animals and humour in Middle Comedy
Kirsty Jenkins (Manchester)	Tranio vs Tako Kaja: tricky servants in Plautus and Kyogen
Philip Etherington (KCL)	'Dancing the year through its course': the self-contained world of Philostratus' <i>Imagines</i>
Katerio Volioti (Reading)	Music to the ears: playing the lyra on Attic Black-figured lekythoi from Thessaly
Round-table	Classics and the discipline of translation

Spring (10)

Charlotte Greenacre (UCL)	The population of Rome
Andrew Roberts (KCL)	Alexander the Great and (post)colonialism
William Rees (Oxford)	In self defence? Brutus and Cassius' ascent of the Capitol in 44 BC
Simon Trafford (Swansea)	The justice of Zeus in Aeschylus
Cara Sheldrake (Exeter)	Greek sources for ancient Cornwall – Polybius and the problem of sources
Chris Farrell (KCL)	Re-thinking Xenophon's political history
Laura Profitt (RHUL)	Mother love in slavery: Andromache and her sons in Euripides
Colin Runeckles (OU)	Accommodating the urban non-elite in Roman Italy
Michaela Langelotti (Lecce)	The ἀπογραφὰ προβάτων in Roman Egypt
Andrea Zerbine (RHUL) and Dario Nappo (Oxford)	Trade and taxation in the Egyptian Eastern Desert (I – II c AD)

Summer (5)

Melissa Beattie (Cardiff)	Unfiltered camels: the military use of camels by the Romans
Clare Coombe (Reading)	The dangers of boundary crossing in Claudian's <i>In Rufinum</i>
Francesa Sapsford (Birmingham)	Martial's <i>mala lingua</i> : connection the <i>Epigrams</i> with <i>os impurum</i>
Gaia Lembi (UCL)	Caligula, Agrippa I, and the Jews
Sushma Jansari (UCL)	The formation and development of direct commerce between India and Rome during the Early Imperial period.

DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL) and Simon Mahony (KCL)

Bark Van Beek (Leuven)	Onomastics and mane-extraction in Graeco-Egyptian papyri
Philip Murgatroyd (Birmingham)	Starting out on the journey to Manzikert: agent-based modeling and Mediaeval warfare logistics
Mark Hedges and Tobias Blanke (KCL)	Linking and querying ancient texts: a multi-database case study with epigraphic corpora
Marco Büchler & Annette Loos (Leipzig)	Textual re-use of ancient Greek texts: a case study on Plato's works
Roger Boyle & Kia Ng (Leeds)	Extracting the hidden: paper watermark location and identification
Cristina Vertran (Hamburg)	Teuchos: an online knowledge-based platform for Classical Philology
Christine Pappelau (Berlin)	Roman spolia in 3C: high resolution Leica 3D laser-scanner meets ancient building structures
Elton Barker (Oxford)	Herodotus encoded space-text-imaging archive
Leif Isaksen (Southampton)	Linking archaeological data
Alexandra Trachsel (Hamburg)	An online edition of the fragments of Demetrios of Skepsis

CONFERENCES AND COLLOQUIA

THINKING THE OLYMPICS (18 – 19 September 2008)

Organizers: Barbara Goff (Reading) and Michael Simpson (Goldsmiths)

Barbara Goff (Reading) Opening remarks

Keynote lecture

David Gilman Romano (Pennsylvania) True heroes and dishonourable victors at Olympia

The Athlete's Body and the Classical Ideal

Stephen Bruent (New Hampshire)	Living in the shadow of the past: Greek athletes during the Roman Empire
Debbie Challis (Petrie Museum UCL)	The race for a healthy body: the ancient Greek physical ideal in Victorian London
Michael Simpson (Goldsmiths)	Playing by / with the rules: black modernity in the Athenian arena

Gareth Smith (PODIUM) Presentation on London 2012

Rekindling the Torch: Olympics in 18th c poetry and painting

Hugh Lee (Maryland)	Gilbert West and the revival of the Olympic Games
William Pressly (Maryland)	James Barry's Mural 'Crowning the Victors at Olympia'

Global Games, Classical Places

Ann Keen (Rutgers)	Nervi's Palazzo and Palazzetto dello Sport: striking a delicate balance between past and present in 1960 Rome
Daniel De La Cueva (Argentina)	Sport in Argentina: the influences of democratic and non-democratic governments
Dr Byron Peacock (Geneva)	Welcomed home. . . for good: the (imagined) return of the Games to Olympia from cultural, political and legal perspectives

Virtue and Rhetoric in ancient Greece and China

Dr Eleni Volonaki (Greece)	Performance of Epideictic Oratory at the Olympic Games
Yi Na (Renmin Univ. China and Bonn)	Beijing Olympic Seal and Chinese aesthetics
Antiopi Argyriou-Casmeridis (Cambridge)	Arete as a sport in Ancient Greece
Ian Jenkins (British Museum)	Nixoff in China

Pindaric Legacies

Damian Stocking (Los Angeles)	Excess in praise: toward a general economy of the Pindaric Victory Ode'
-------------------------------	---

Keynote Lecture

Armand D'Angour (Oxford)	The Athens Olympics 2004: Pindaric contestations
--------------------------	--

Lorna Hardwick (OU)	Closing remarks
---------------------	-----------------

SCHOLARSHIP AS / AND RECEPTION (5 – 6 November 2008)

Organizer: Chris Stray (Swansea)

Julia H. Gaisser (Bryn Mawr)	Boccaccio and Apuleius' <i>Golden Ass</i> : three ways to read an ancient novel
Barbara Graziosi (Durham)	Odysseus in Paris: Vernant and Kundera on nostalgia
Heather Ellis (Oxford)	The Hanoverian connection: political union and classical scholarship in England and Germany, 1714–95
Matthew Fox (Glasgow)	Discipline and punish: philological polemic in the early 18th century, and why it matters today
Norman Vance (Sussex)	<i>Faux amis?</i> Religion and Classics in the nineteenth century
Duncan Kennedy (Bristol)	Science studies meets reception studies: Bruno Latour and Plato's <i>Gorgias</i>
Chris Emlyn-Jones (OU)	Plato, philosophers and philologists: a creative tension?
Constanze Güthenke (Princeton)	Tradition and/as telling lives: antiquity and the biographical in classical scholarship
Alexandra Lianeri (Athens)	The absent story of <i>Demokratia</i> : historiographical scholarship and critical politics
John Reeve (London)	Object-based learning and research: the museum, the university and beyond
Simon Eliot (SAS)	Responding to the market? the Clarendon Press Series 1860–1914
Christopher Stray (Swansea)	Nineteenth-century classical journals: ideology, competition and discipline
Margaret Malamud (New Mexico)	Scholarship and slavery in the USA
Lorna Hardwick (OU)	Scholarship and creativity

THE NEW HYPEREIDES (31 January 2009)

Organizers: Mike Edwards (ICLS) and Chris Carey (UCL)

Alex Lee (Chicago)	The palimpsest: image and decipherment
Natalie Tchernetska (Paris)	The Hypereides manuscript: codicology, palaeography
and Giuseppe Ucciardello (Messina)	
Laszlo Horváth (Budapest)	Hypereides, Demosthenes and Philip
and P.J. Rhodes (Durham)	
Stephen Todd (Manchester)	Hypereides <i>Against Diondas</i> and the rhetoric of political failure
Jud Herrman (Allegheny)	Hypereides' <i>Against Diondas</i> and the rhetoric of revolt
Lene Rubinstein (RHUL)	Law, language and rhetoric in the <i>Timandros</i>
and David Whitehead (Belfast)	

THE ARTEMIDOROS PAPYRUS (12 February 2009)

Organizers: Chris Carey (UCL) and Dominic Rathbone (KCL)

Chris Carey (UCL)	Introduction
Nick Gonis (UCL) and Peter Parsons (Oxford)	A papyrological view
Stephen Colvin (UCL) and Nicolas Purcell (Oxford)	The texts in context
Peter Stewart (Courtauld) and John Gash (Aberdeen)	The drawings
Simon Hornblower (UCL)	Concluding remarks

WINE IN THE CLASSICAL WORLD – AN INFORMAL SYMPOSIUM

Jointly organized by the Institute of Classical Studies and the Institute of Philosophy

Roger Scruton (Virginia)	Wine and ancient culture
Barry Smith (Institute of Philosophy)	History, Culture; Terroir and Technique
Sean Corner (McMaster)	Transcendent drinking: the symposium at sea reconsidered

INSTITUTE OF CLASSICAL STUDIES ANNUAL BYZANTINE SYMPOSIUM

Organizer: Judith Herrin (KCL)

New Discoveries in Byzantium

Sevil Gülçur (Istanbul) Prehistory sealed by the sea. recent Neolithic discoveries from the Byzantine harbour of Istanbul

Cemal Pulak (Texas A&M) Recent excavations at Yenikapi, Istanbul-Turkey: shipwrecks of Portus Theodosiacus, the Byzantine port of Constantinople

Byzantium in Turkey

Jonathan Harris (RHUL) A lost Byzantine church: Envisaging the Perivleptos (Sulu Manastir)

Alessandra Ricci (Istanbul) Giving back Byzantine spaces: recent discoveries in the Asian suburbs of Istanbul

Yorgo Dedes (SOAS) 'Byzance après Byzance' or The 'Rum connection' in the Ottoman empire

Ilber Ortayli (Istanbul) Byzantium's heritage and the Ottoman Empire
Round table Byzantium in Istanbul 2010

WORKSHOPS AND RESEARCH TRAINING

TEACHING THE ANCIENT LANGUAGES (24 September 2008)

Eleanor OKell (Durham)	General Introduction: Classics in the Subject Centre
Juan Coderch (St. Andrews)	The need for the 'bridge level'
Juliane Kerkhecker (Oxford)	Recent publications and how to get the most out of your course book
Juan Coderch (St. Andrews)	Should we 'engineerise' Latin and Greek teaching?
Roland Mayer (KCL)	Troubleshooting
Charlie Weiss (Cambridge)	Technological aids to teaching
Juliane Kerkhecke (Oxford)	Problems with pronunciation
Richard Ashdowne	Reading classes

CLASSICS AND MUSEUMS (18 March 2009)

Organizer: Dr Anastasia Bakogianni (OU)

Workshop leaders: Kate Nichols (Birkbeck) and Dr Debbie Challis (Petrie Museum, UCL)

This full day seminar used a mixture of lectures, discussion and visits to museums in London to consider the importance of material remains from the classical world in the modern reception of Greek and Roman antiquity

THEORY AND RECEPTION (12 May 2009)

Organizers: Dr Anastasia Bakogianni (OU)

Lorna Hardwick (OU)

Can presentist, historicist and aesthetic approaches talk to each other? An introduction to current debates in reception theory

Anastasia Bakogianni (OU)

High versus popular culture, a theoretical perspective

Jessica Hughes (OU)

After-life histories: reception studies from an archaeological perspective